

NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL. B (HONS.) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (II) – ACADEMIC YEAR

1. DETAILS OF THE COURSE:

A. COURSE CODE: BL 103.1 (ENGLISH MINOR)

B. TITLE OF THE COURSE: LITERATURE OF THE INDIAN DIASPORA

C. COURSE CREDIT: 4 (TOTAL MARKS- 200)

B. MEDIUM OF INSTRUCTION: ENGLISH

C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

D. COURSE INSTRUCTOR: DR NUPUR SINHA

2. Course Objectives:

- This course shall introduce the students to the themes of alienation, displacement, existential rootlessness, nostalgia and a quest for one's identity through the texts included.
- This course will look at the diasporic experience with respect to the Indian Diasporic Writers.
- The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will further study.

3. Teaching Outcomes:

- The students are expected to explore different areas of research in English Literature.
- Learners will learn more about the migration crisis, and its socio-cultural, economic implications.
- The layers of experiences that the diasporic population undergo, and its far-reaching influences.

4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

Introduction to the literary terms like diaspora; nostalgia; sense of alienation; displacement; memory; diaspora and utopia; diasporic literature and theory; Introduction to the literary terms like diaspora; nostalgia; sense of alienation; displacement; memory; diaspora and utopia; diasporic literature and theory;

MODULE II

- ✓ V. S. Naipaul: A House for Mr. Biswas
- ✓ Anita Desai: Bye Bye Blackbird
- ✓ Rohinton Mistry: A Fine Balance (Alfred A Knopf)

MODULE III

- ✓ Meera Syal: Anita and Me (Harper Collins)
- ✓ Jhumpa Lahiri: The Namesake (Houghton Mifflin Harcourt)

MODULE IV

- Spivak, Gayatri Chakravorty. "Diasporas Old and New: Women in the Transnational World."
- Rushdie, Salman. Imaginary Homelands. London, Granta Books, 1991

5. Suggested Readings:

Datta, Amaresh. Chief Editor. The Encyclopedia of Indian Literature. 6 vols. New Delhi: Sahitya Akademi, 2006-

✓ Sarkar, Sumit. Modern India: 1885-1947 (2nd Edition) Basingstoke: Macmillan, 1989.

✓ Sundar Rajan, Rajeshwari. ed. The Lie of the Land. Delhi: OUP, 1993.

✓ Naik, M.K. History of Indian English Literature, New Delhi: Sahitya Akademi, 1980

✓ Naik, M.K. and Shyamala Narayan eds. Indian English Literature 1980-2000: A Critical Survey. New Delhi: Pencraft, 2004.

✓ Mukherjee, Meenakshi. The Perishable Empire New Delhi: OUP, 2000. ---, The Twice-Born Fiction. New Delhi: Arnold-Heinemann, 1971

✓ Gopal, Priyamvada. The Postcolonial Novel